



www.charushila.org

small charity recognised by HMRC

Newsletter Three 2013

Lectures 2013- Leh, Ladkash, India and Children's workshop at Druk White Lotus School

Sumita spoke about 'Activism in the age of scarcity' at an International conference held 5000 m above sea level! The overall theme, A New Agenda for Development, reflected the organizer, Helena Norberg-Hodge's view from her recent film 'The Economics of Happiness'. Helena who is the author of the seminal book 'Ancient Futures' has argued that Gross Domestic Product, GDP, is a poor measure of a country's success. Indian Government ministers have also recently argued that GDP is not an accurate gauge of the whole picture, and the King of Bhutan has long championed GNH, Gross National Happiness.

At the award winning eco-friendly Druk White Lotus School designed by ARUP Associates, Sumita conducted a participatory design workshop with the children. This school was also the location for the Bollywood hit, 3 idiots, about following one's heart, starring Aamir Khan. The children were asked to draw their vision of Ladakh on long sheets, to represent 'horizontal tangkas' (tangkas are traditional Tibetan paintings shown vertically) Each group collaborated, debated, negotiated and finally drew their ideas on paper. It was a fascinating process and the drawings provided very revealing insights into what attracts, focuses and engages children into the built and natural environments- and how the children can become engaged citizens. In particular, children were very close to the spiritual environment which is very dominant in the landscape and culture of Ladakh. — in Leh, Jammu and Kashmir, India.



Sumita lecturing at the 'Lonpo', Leh Palace.



More than 80 children participated in the drawing workshop about the future of Ladakh

Describing Architecture, Dublin, October 2013

Charushila is proud to be a part of the Describing Architecture exhibition at Dublin, October 2013 amongst 60 other entries curated from all over the world. **Describing Architecture** is an annual exhibition exploring architectural representation and its role in designing and creating built space.

The exhibition is organised and curated by Antóin Doyle and Alice Clancy, with support from the Architectural Association of Ireland. In 2013, the exhibition is part-funded by the the Arts Council under the Engaging with Architecture Scheme 2013 and the venue provided by the Irish Georgian Society.

www.describingarchitecture.com

Charushila contacts

www.charushila.org

contact.charushila@gmail.com

Or contact@charushila.org

